

HANDEL AND HAYDN SOCIETY

SYMPHONY HALL

“MESSIAH”

Sunday Evening, December 7, 1958

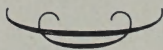
Monday Evening, December 8, 1958

Sunday Afternoon, December 14, 1958

HANDEL & HAYDN SOCIETY

144th SEASON

1958-1959



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ONE HUNDRED AND FORTY-FOURTH SEASON

DR. THOMPSON STONE, *Music Director*

Concerts 934 — 935 — 936

GEORGE FREDERICK HANDEL'S ORATORIO

M e s s i a h

207TH, 208TH AND 209TH PERFORMANCES BY THIS SOCIETY

Under the Auspices of
MASSACHUSETTS COMMITTEE

OF THE
NATIONAL CATHEDRAL ASSOCIATION

SYMPHONY HALL, BOSTON

SUNDAY EVENING, DECEMBER 7, 1958

MONDAY EVENING, DECEMBER 8, 1958

at 8:00

SUNDAY AFTERNOON, DECEMBER 14th at 3

SOLOISTS

JANE SCHLEICHER, *Soprano*

MARY HENSLEY, *Contralto*

EDWARD MUNRO, *Tenor*

HOWARD KAHL, *Bass*

SYMPHONY ORCHESTRA

JULIUS THEODOROWITZ, *Concertmaster*

NATALO PAELLA, *Trumpeter*

EARL WEIDNER, *Organist*

Chickering Pianos used exclusively by the Handel and Haydn Society

It is requested that there be no applause except at the end of Part

One and at the conclusion of the performance.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 207th, 208th and 209th.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (Grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming! and who shall stand when He appeareth? For He is like a refiner's fire.

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

CHORUS

8. O Thou that tellest good tidings to Zion, good tidings to Jerusalem, Arise, say unto the cities of Judah: Behold your God! The glory of the Lord is risen upon thee.

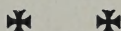
A Message On

WASHINGTON CATHEDRAL

from

THE RIGHT REVEREND ANGUS DUN, D.D.

Bishop of Washington



Washington Cathedral can be likened to a powerful transmitter. In it the message of God is amplified to reach people far and near. It speaks to the thousands of visitors who come to Washington every year from many parts of our Country.

At Christmas and Easter the televised services at the Cathedral reach into hundred of thousands of homes throughout the land. Through the majesty of soaring columns and buttresses, through the glories of colored glass, through the voices of organ and choir, through the spoken word and sacred action of sacraments it speaks. And to those who have ears to hear, it speaks always of God and of His meaning for our lives.

At any season of the year the Cathedral has a message of beauty and holiness for all who enter. But at Christmas comes the high tide of all the seasons. Then with music, with colorful festival and pageant, with altars bright with gleaming poinsettia, holly and fragrant cedar comes the fulfillment of the Advent hope.

It is our prayer today that many thousands of people for centuries to come will say of this Cathedral, "Surely the Lord is in this place---" Like America itself, it represents the participation of those who love it and want to help in its glorious growth as a House of Prayer for All People.

ANGUS DUN

Bishop of Washington

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
12. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.
14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.
16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Saviour; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

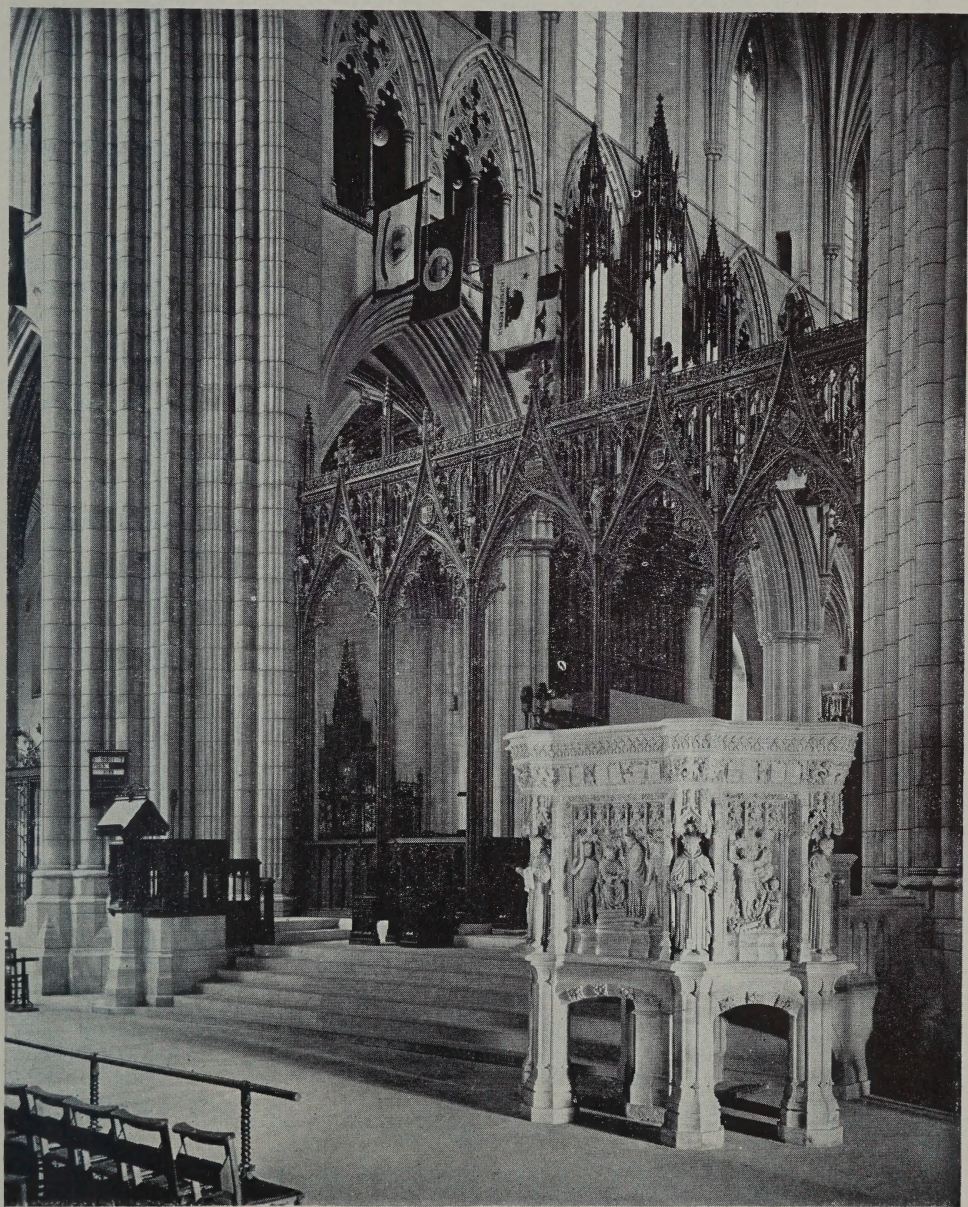
ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His Yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burthen is light.

INTERMISSION



Crossing and Canterbury Pulpit of Washington Cathedral

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

22. Behold the Lamb of God that taketh away the sin of the world.

ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

24. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CHORUS

25. All we like sheep have gone astray; we have turned every one to his own way
And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

26. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

27. Behold and see, if there be any sorrow like unto His sorrow.

TENOR RECITATIVE

28. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

ARIA

29. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

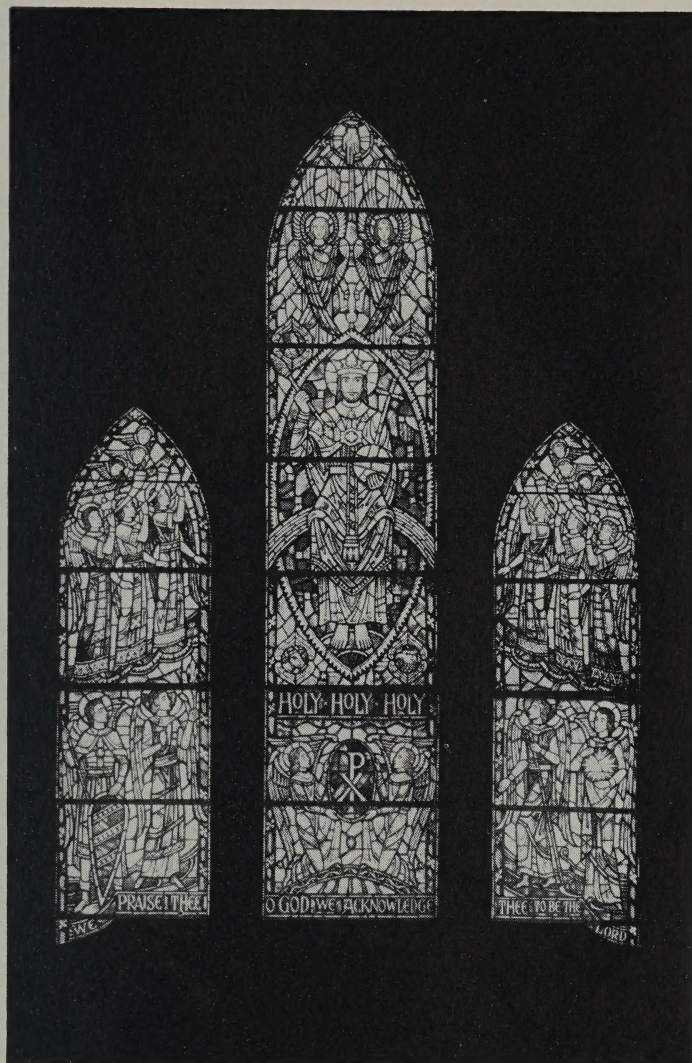
30. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

SOPRANO ARIA

31. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS ARIA

32. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.



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CHORUS

33. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH.

SOPRANO ARIA

34. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

BASS RECITATIVE

35. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

36. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

37. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.
38. Amen.

THE PERMANENT FUND

The Permanent Fund of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May, 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

Only the income of the Fund can be used for the benefit of the Society.

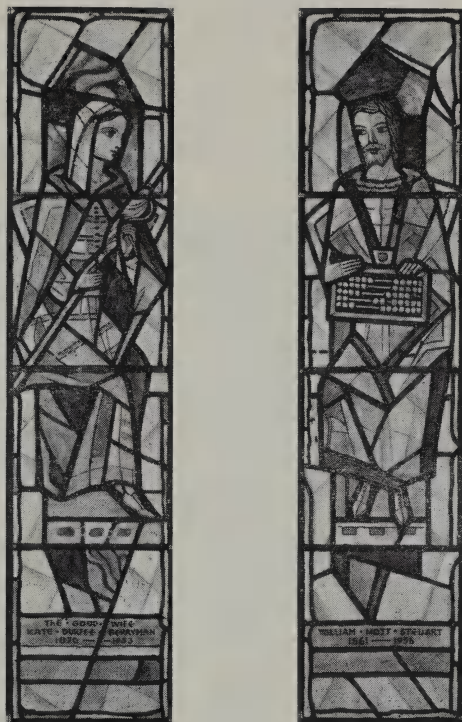
This oldest large choral society in America has had a prominent part in the musical life of Boston for 144 years. Gifts to the Fund and Memorial Gifts will be welcome at Christmas time or at any other time. They are deductible from taxable income.

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1958 - 1959

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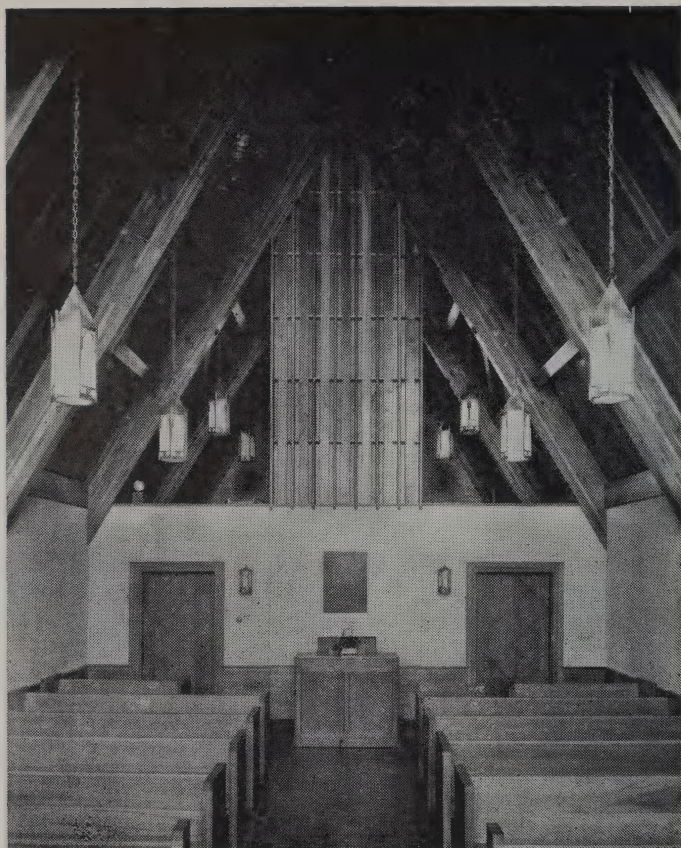
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The National Cathedral Association



The National Cathedral Association is a nationwide fellowship of friends of Washington Cathedral, organized in 1898. Since the date of its founding thousands of men and women have joined its ranks and carried on the work with courage, determination and faith.

Members of the National Cathedral Association have helped build the cathedral. They have supported it — advocated it — prayed for it. It is due to their faith and their vision no less than to their generosity that the cathedral has come this far toward completion.

In the last 60 years many distinguished persons have shared in the leadership of this association — turning back the pages one sees such names as Henry White, John J. Pershing, Andrew Mellon. Today the President of the National Cathedral Association is David Finley.

The National Cathedral Association under his presidency continues to advance the cause of Washington Cathedral with the same broad vision and faith that has characterized its progress thus far.

The Massachusetts Committee of the National Cathedral Association will be happy to have you join the association.

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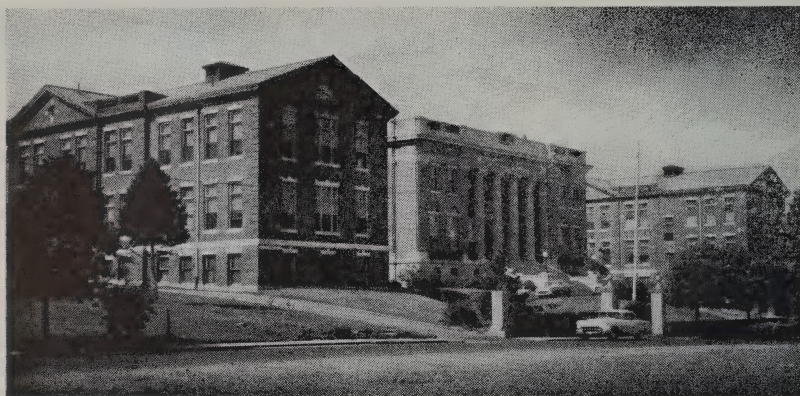
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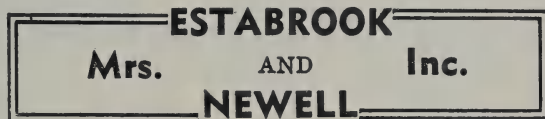
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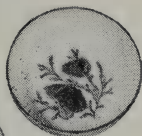
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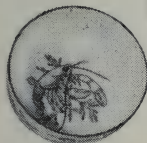
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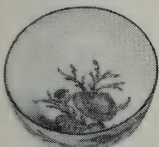
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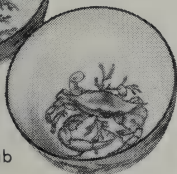
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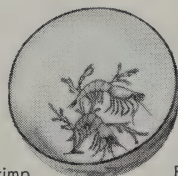
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Christmas Music by the Cathedral Choir

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Holy Communion and Sermon

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11 A. M.

Holy Communion and Sermon

Bishop Stokes

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CHRISTMAS DAY

Solemn Midnight Mass

11:30 P.M.

Holy Communion

6:30, 7:30, 9:30 A.M.; 12 Noon

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CHRISTMAS SERVICES - 1958

SUNDAY, DECEMBER 21

4:00 P.M. Christmas Carol and Candlelight Service

CHRISTMAS EVE, DECEMBER 24

7:30 P.M. Christmas Eve Family Service

11:00 P.M. Festival Service of Holy Communion

CHRISTMAS DAY, DECEMBER 25

10:00 A.M. Holy Communion

FIRST SUNDAY AFTER CHRISTMAS, DECEMBER 28

11:00 A.M. King's College Service of Lessons and Carols

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THE REV. RUDOLPH ROELL, *Rector*

CHRISTMAS EVE

4:00 P.M. Children's Manger and Carol Service

11:00 P.M. Candlelight Choral Service of Holy Communion

CHRISTMAS DAY

8:00 A.M. Holy Communion

11:00 A.M. Festival Celebration of the Holy Communion

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THE REV. THEODORE P. FERRIS, *Rector*

CHRISTMAS SERVICES

Sunday, December 21 — 8 p.m.

Candlelight Carol Service

CHRISTMAS EVE — 11:30 P.M.

Holy Communion

CHRISTMAS DAY — 8 AND 11 A.M.

Holy Communion

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The Rev. SAMUEL S. JOHNSTON, *Rector*

The Rev. WARREN G. HUNT, *Assistant Rector*

The Rev. CLAUDE A. SMITH, *Curate*

CHRISTMAS EVE

10:45 p. m. Carol Singing

11:00 p. m. Festival Service of Holy Communion

CHRISTMAS DAY

8:00 a. m. Holy Communion

10:00 a. m. Family Service with the Junior Choir

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SUNDAY

DECEMBER 21 at 6 P.M.

CHRISTMAS CAROL SERVICE

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CHRISTMAS EVE:

9:30 p.m. Festival Candlelight service of Holy Communion with
Boy Choir and Sermon by the Rector.

11:00 p.m. Festival Candlelight service of Holy Communion with
Polyphonic Choir and Sermon by the Rector.

CHRISTMAS DAY:

8:00 and 11:00 a.m. Holy Communion and Sermon.

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CHRISTMAS SERVICES — 1958

December 21—THE FOURTH SUNDAY IN ADVENT

8:00 A.M. Holy Communion

10:30 A.M. Morning Prayer and the Nativity Story presented by
the Primary Department of the Church School

December 24—CHRISTMAS EVE

4:30 P.M. Carols and Prayers at the Creche
(Short service for children and parents)

10:30 P.M. Christmas Carols

11:00 P.M. FESTIVAL SERVICE OF HOLY COMMUNION

December 25—CHRISTMAS DAY

10:30 A.M. Family Christmas Service — Holy Communion and
Carols; Brief Address

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The Rev. NORMAN D. GOEHRING, *Rector*

The Rev. GREGORY D. M. MALETTA, *Assistant*

CHRISTMAS EVE

11:00 P.M.

Candlelight Festival Service of Holy Communion

CHRISTMAS DAY

10:00 A.M.

Holy Communion and Meditation

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SUNDAY, DECEMBER 21

8:00 P.M. Christmas Carol and Candlelight Service

CHRISTMAS EVE

11:30 P.M. Festival Service of Holy Communion

CHRISTMAS DAY

10:30 A.M. Holy Communion

SUNDAY, DECEMBER 28

4:30 P.M. Children's Christmas Pageant

ST. PAUL'S CHURCH, BROOKLINE

THE REV. MURRAY W. DEWART, *Rector*

SUNDAY, DECEMBER 21

8:00 A.M. Holy Communion

9:15 A.M. Family Service

11:00 A.M. Morning Prayer and Sermon

4:00 P.M. Children's Pageant

CHRISTMAS EVE

10:30 P.M. Holy Communion and Sermon

CHRISTMAS DAY

10:30 A.M. Holy Communion and Sermon

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SUNDAY, DECEMBER 21

7:00 p.m. The Candlelight Carol Service.

CHRISTMAS EVE

11:15 p.m. Festival Celebration of the Holy Communion.

CHRISTMAS DAY

10:00 a.m. Holy Communion.



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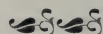
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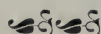


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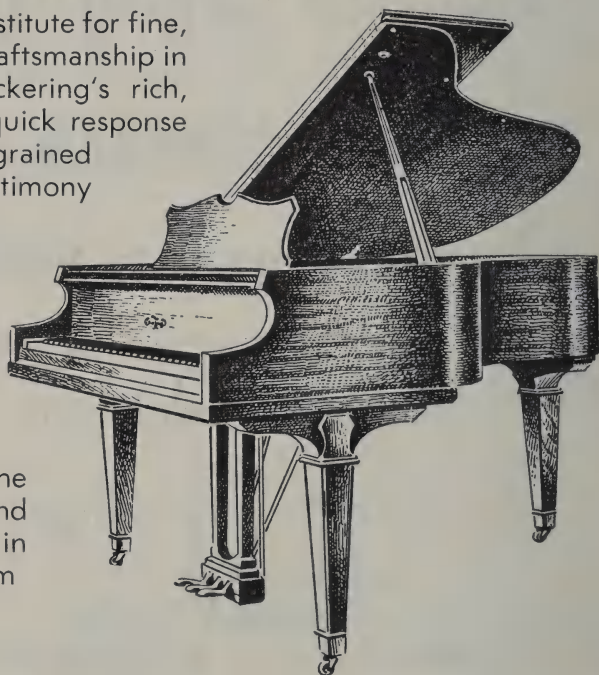
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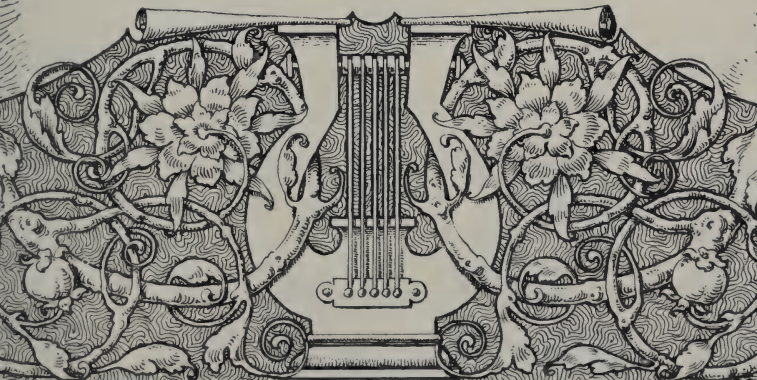


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ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 207th, 208th and 209th.

PART ONE

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1. Overture (Grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming! and who shall stand when He appeareth? For He is like a refiner's fire.

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

CHORUS

8. O Thou that tellest good tidings to Zion, good tidings to Jerusalem, Arise, say unto the cities of Judah: Behold your God! The glory of the Lord is risen upon thee.

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
12. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.
14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.
16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Saviour; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His Yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burthen is light.

INTERMISSION

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

22. Behold the Lamb of God that taketh away the sin of the world.

ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

24. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CHORUS

25. All we like sheep have gone astray; we have turned every one to his own way
And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

26. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

27. Behold and see, if there be any sorrow like unto His sorrow.

TENOR RECITATIVE

28. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

ARIA

29. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

30. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

SOPRANO ARIA

31. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS ARIA

32. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

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CHORUS

33. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH.

SOPRANO ARIA

34. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

BASS RECITATIVE

35. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

36. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

37. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.
38. Amen.

THE PERMANENT FUND

The Permanent Fund of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May, 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

Only the income of the Fund can be used for the benefit of the Society.

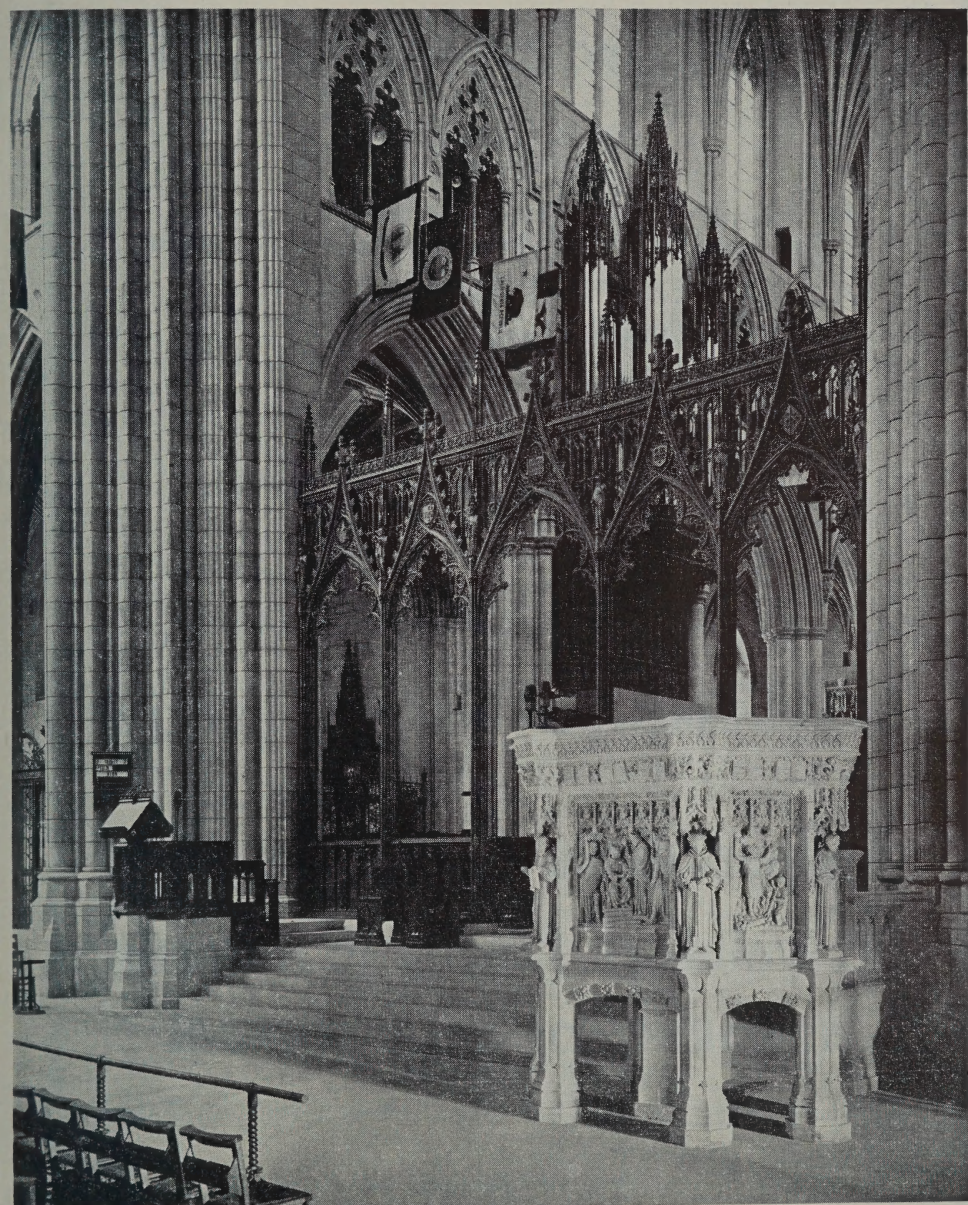
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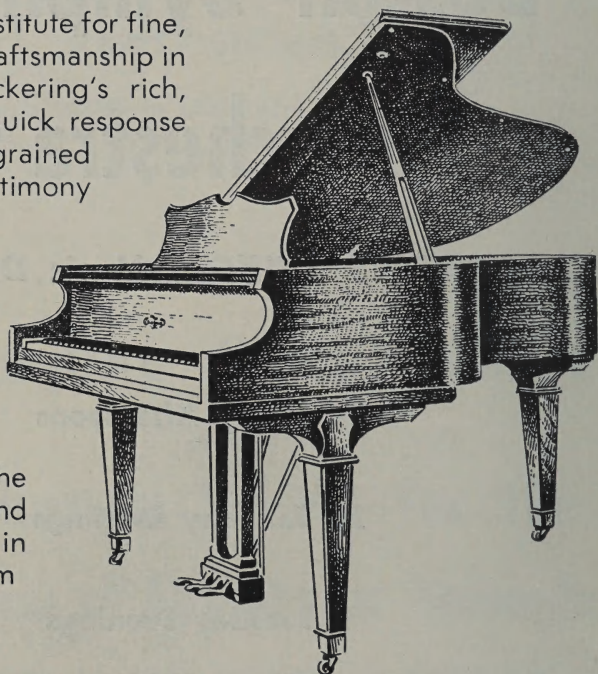
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